

CS 134

Actor motion
Pixel perfect collision detection

Today in Video Games

Angry Birds maker Rovio closes London studio

🕒 2 March 2018

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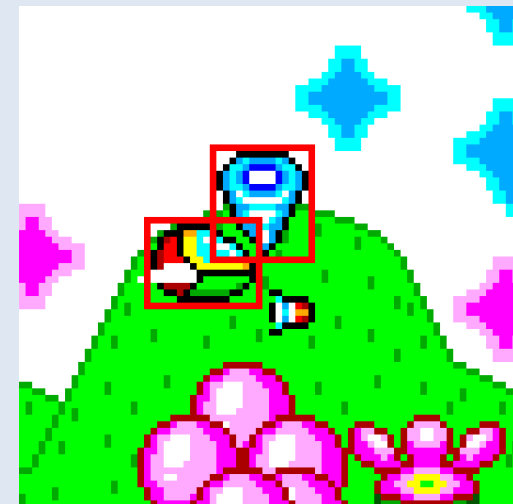


REUTERS

The Angry Birds movie was a commercial success

Pixel Perfect Collision

- For some objects, it is very hard to create a collision shape.
- A “good” fit will still have lots of holes.
 - Lots of false positives
 - Lots of false negatives
- Better if we could test individual pixels



Actor Motion

- Basic motion from last class isn't enough for many games
 - In maze games, the player should be given some give to going around corners
 - In platformers, the player should be affected by gravity
 - One way walls are a common thing too

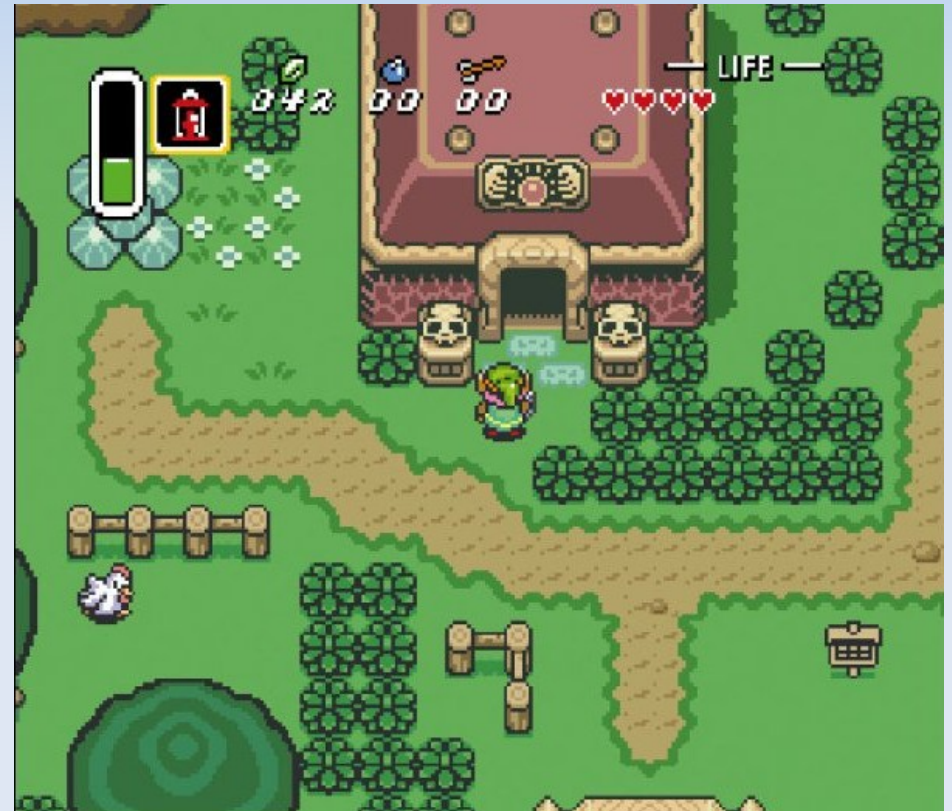
Actor Motion

- Maze edge motion:
 - When moving, if you are just barely colliding, fix the motion to a tile boundary
- Here, pressing up will still get Link into the fortune teller's house



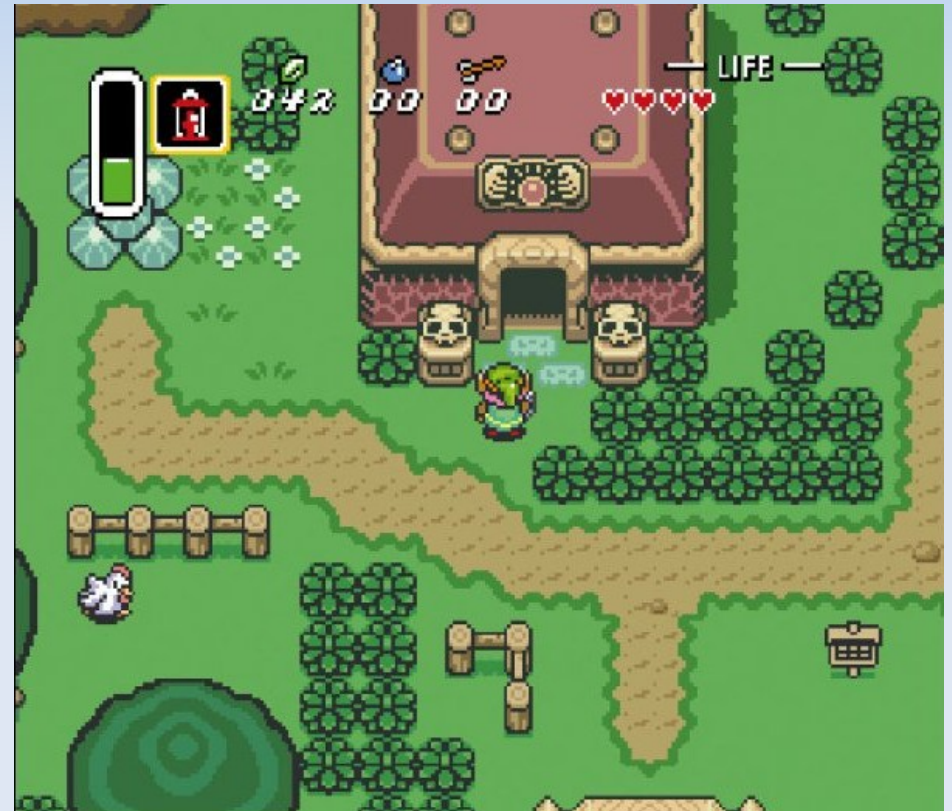
Actor Motion

- Add new state, set during motion to detect near misses
- When you release pressing the direction, clear the near miss state.
- If in a near miss state, move in the near miss direction instead

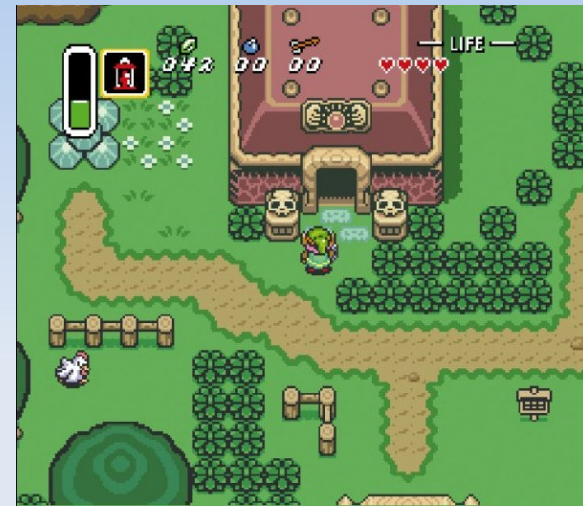


Actor Motion

- Frame 1:
 - Link would collide with statue, set near miss left, moves right
- Frame 2:
 - Still in near miss state, move right
- Frame 3:
 - No longer in near miss state, move up



Actor Motion

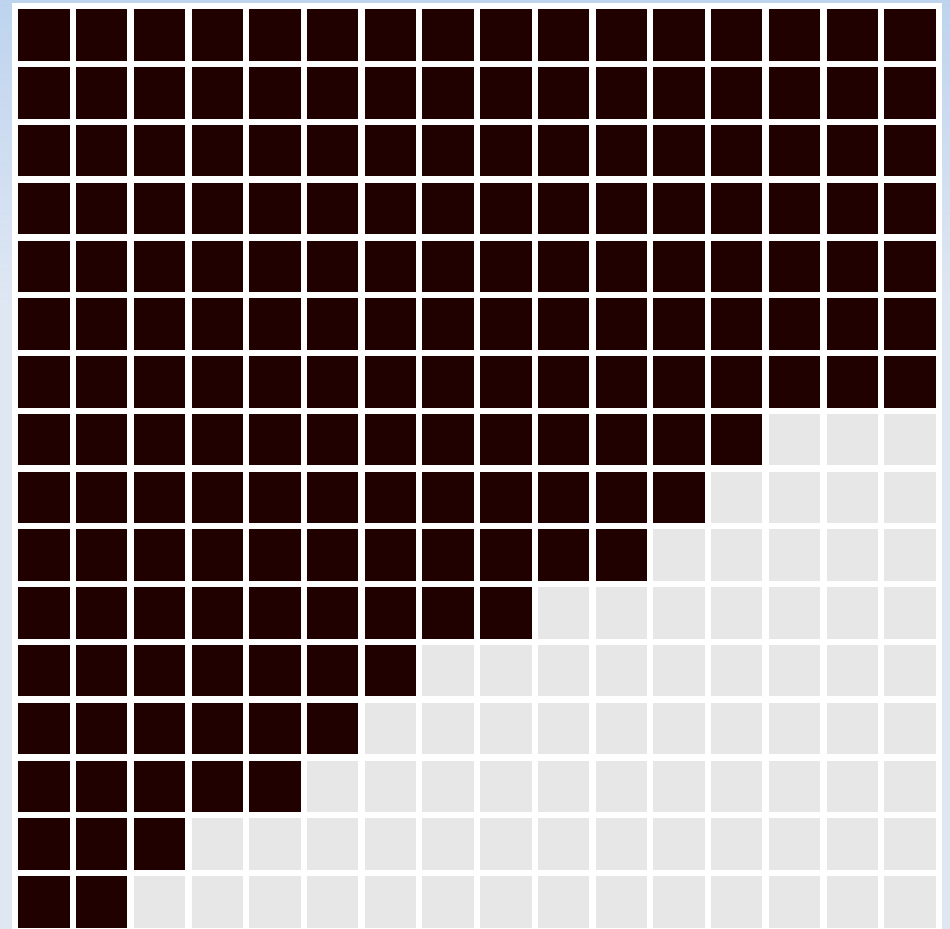


Super Mario World Example

Let's watch Super Mario World and
list out all the different behaviors

Pixel Perfect Collision

- Similar techniques can be used to have arbitrary shaped platforms
- Or to create visual collision boxes



Pixel Perfect Collision

- For this to work, you need to have a 2D grid of collision information.
- Should generally line up with the art
- Can get this from the alpha channel of your images!



Pixel Perfect Collision

```
boolean[][] collision = new boolean[width][height];
```

```
// Read in data.
```

```
if (bitCount == 32) {
```

```
    for (int it = 0; it < imageWidth * imageHeight; ++it) {
```

```
        bytes[it * BPP + 0] = file.readByte();
```

```
        bytes[it * BPP + 1] = file.readByte();
```

```
        bytes[it * BPP + 2] = file.readByte();
```

```
        bytes[it * BPP + 3] = file.readByte();
```

```
// Also record the alpha being zero or non-zero
```

```
boolean isNonZero = (bytes[it * BPP + 3] != 0);
```

```
collision[it % width][it / width] = isNonZero;
```

```
    }
```

```
} else {
```

Pixel Perfect Collision

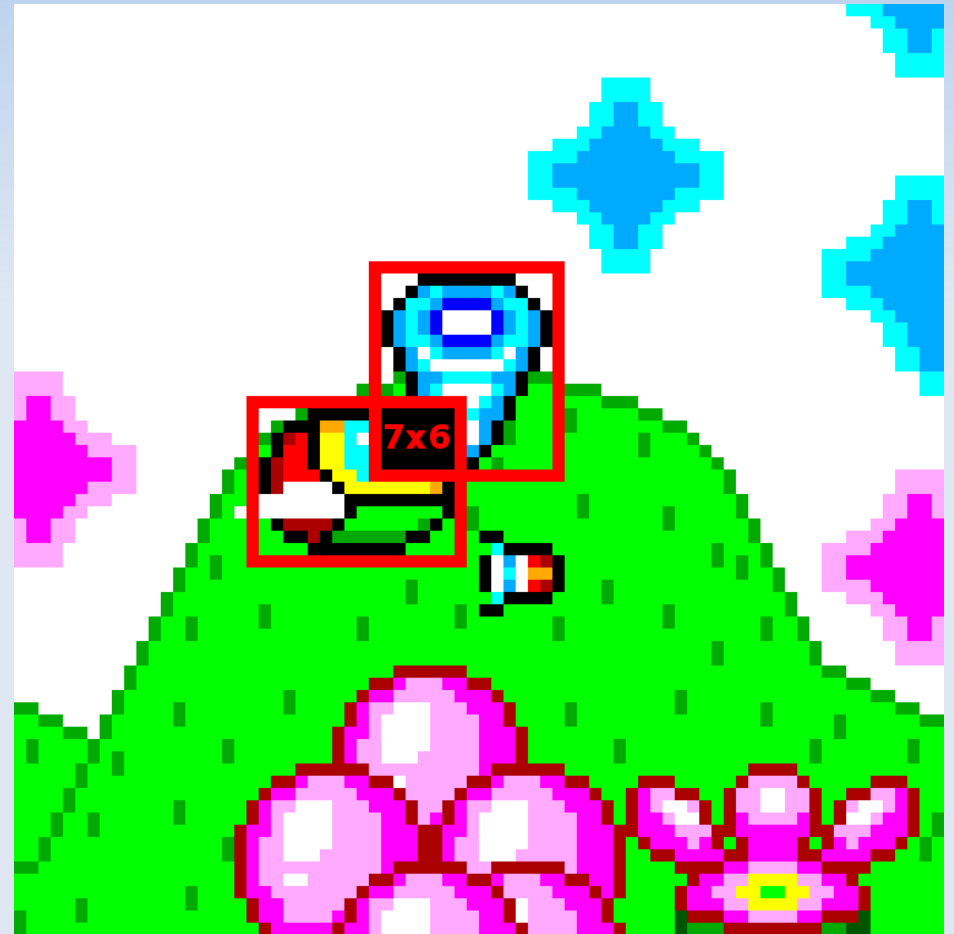
- New collision function:
- For each pixel in object 1:
 - Find corresponding pixel in object 2
 - If both pixels are set
 - Collision
- No Collision



Corresponding Pixels

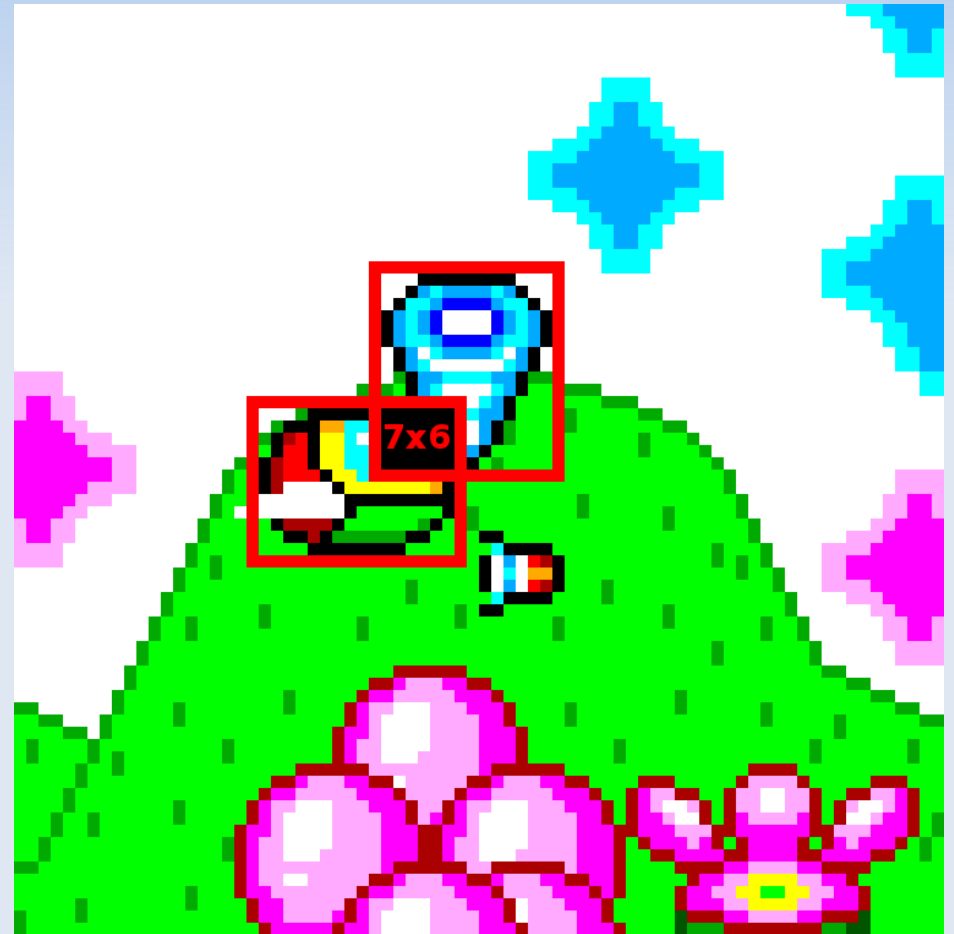
- Spaceship = 16x12
- Tornado = 14x16
- Intersection = 7x6
 - Can be calculated from AABB intersection

- $T_x = S_x - (16 - 7)$
- $T_y = S_y + (16 - 6)$



Corresponding Pixels

- $T_x = S_x - (16 - 7)$
- $T_y = S_y + (16 - 6)$
 - Y goes down!
- You SUBTRACT the overlap amount if the second sprite is greater than the first sprite.
- And ADD if the second sprite is less.



Corresponding Pixels

- For each pixel in S, calculate T:
 - $T_x = S_x - (16 - 7)$
 - $T_y = S_y + (16 - 6)$
 - If T_x or T_y is inside the tornado array AND is collidable
 - Collision
- No collision



Optimization

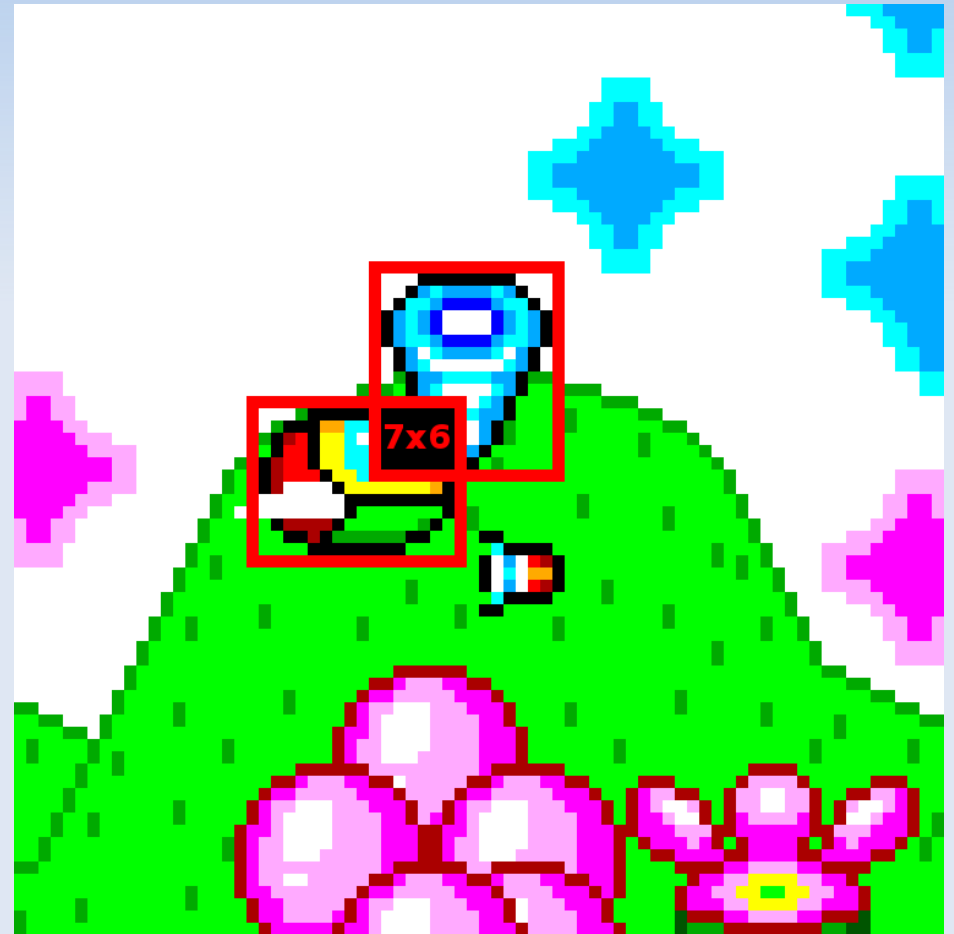
- This algorithm works, but is very very slow
 - Pixels are tested even if objects don't overlap at all!
 - Lots of pixels are tested that have no corresponding pixels in other image
 - Each individual pixel is tested as a separate operation

Corresponding Pixels

- This algorithm works, but is very very slow
 - Pixels are tested even if objects don't overlap at all!
 - Do AABB test, then do pixel test
 - Lots of pixels are tested that have no corresponding pixels in other image
 - Only test pixels in the AABB intersection
- Each individual pixel is tested as a separate operation
 - Use bitwise arithmetic to test many pixels in parallel

Only Test Intersecting Pixels

- Arbitrarily choose one object as A, one as B
- If $A_left < B_left$
 - Start at $A_right - intersection_w$
- Else
 - Start at A_left
- Test $intersection_w$ times
- Same thing in Y



Bitwise Operators (Java)

- `&` “and” Both bits must be set
- `|` “or” Either bit must be set
- `^` “xor” Exactly one bit must be set
- `~` “not” $1 \rightarrow 0, 0 \rightarrow 1$
- `<<` “lshift” $mnopqrst \rightarrow nopqrst0$
- `>>` “rshift” $mnopqrst \rightarrow mmnopqrs$
- `>>>` “logical rshift” $mnopqrst \rightarrow 0mnopqrs$
 - In C, there is just `>>`, and its results are implementation defined (usually to be the same as in Java)

Bitwise Operators

- Use bitwise operators to test up to 32 pixels at once!
- Make bitmap literally a map of bits
 - `000111111111000` → `07F8`
 - `001111111111100` → `0FFC`
 - etc.
- Use bitwise AND, LSHIFT on numbers



Revised Algorithm

- Choose left, right sprites
- For each line in intersection of leftsprite:
 - $(\text{leftsprite} \ll \text{leftsprite_w} - \text{intersection_w}) \& \text{rightsprite}$
 - Tests all pixels in one line at once!
- 32x – 64x faster!
- Added one limitation: sprite can not be more than 32 or 64 pixels wide

Pixel Perfect Limitations

- Pixel shape changes from frame to frame
 - Only useful when interpenetration is okay
- No information about “how far” in you are
 - Resolution must not care about that
- Best applications are where resolution is either “destroy one object” or “hurt one object then make it invincible”
 - 2D shooters, fighting games

Pixel Perfect Collisions

Questions?